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WALMINGTON/MSA/18/177

Telephone No. 4725 (Gerrard).

SALE No. 5,252.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF A COLLECTION OF ● Pictures & Drawings

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES,

ENGRAVINGS and PRINTS,

Carved and Gilt Picture Frames.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

● On THURSDAY, OCTOBER 2nd, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 2nd, 1913,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 "The Pursuit of Pleasure," by H. T. RYALL, after NOEL PATON, signed proof
- 2 Two Mezzotints, after MORLAND, and a stipple Print
- 3 Burgos Cathedral, proof etching, by A. H. HAIG
- 4 Lady Grey and Children by T. G. APPLETON, after LAWRENCE, signed proof
- 5 Sheep in a Stable, proof, by J. R. SMITH, after MORLAND, mezzotint
- 6 The Dram, by W. WARD, after DITTO
- 7 The Angler's Repast, by DITTO
- 8 The Press Gang, by DITTO
- 9 The Elopement and The Fair Penitent, by J. R. SMITH, stipple, a pair
- 10 Peasant's Repast and Labourer's Luncheon, by JOSI, a pair
- 11 Four Volumes, Memoirs of Geo. Morland, by J. HASSEL, with Engravings
- 12 Four Prints, after KAUFFMAN
- 13 Four Arundel Prints
- 14 Four ditto
- 15 A Dutch Interior and 2 others, 3

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
75/- H. A. HARPER . . .	16	Views in the Holy Land, water-colours, 3
A. HULK . . .	17	Near Chilworth, Guildford
J. H. SAMPSON . . .	18	A Coast Scene
S. DEL PIOMBO . . .	19	Christ Scourged
S. DEL PIOMBO . . .	20	Christ Preaching
UNKNOWN . . .	21	Five Drawings
E. J. DUVAL . . .	22	A River Scene, and 2 others, water-colours, 3
UNKNOWN . . .	23	The Ferry and A Woodland Scene, 2
UNKNOWN . . .	24	Girl and Dove
W. HUGGINS . . .	25	A Retriever
P. R. MORRIS, A.R.A. .	26	"When I have crossed the Bar." A Gallery work
W. C. T. DOBSON, R.A.	27	The Lamentation in Rama. A ditto
TURNER (after) . . .	28	"The Fighting Temeraire"
UNKNOWN . . .	29	Children and Parrot, and Miss Minnie Thurgate, by MASON, 2
UNKNOWN . . .	30	A Portrait and Loading Timber, 2
UNKNOWN . . .	31	The Sailor's Yarn, Scheveningen Beach, and 2 others, water-colours, 4
C. E. RITCHIE . . .	32	"A Difficult Shot," and 4 Black-and-white Drawings, by DUDLEY HARDY, &c., 5
J. RAVEN HILL . . .	33	Seven Black-and-white Drawings, a print, and a frame
A. MORTIMER . . .	34	Coast Scenes, a pair
A. MORTIMER . . .	35	Highland Scenes, with Sheep, a pair
G. ZOCCHI . . .	36	Lady with Flowers
ITALIAN SCHOOL . . .	37	The Annunciation
RAMSAY . . .	38	A Portrait of a Lady in blue Dress, with pearls
ROSALBA . . .	39	Girl and Dove and The Smoker, 2

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BOUVIER . . .	40	Boy and Horse and A Figure of a Girl, after RUBENS
J. DE PERRON . . .	41	Cattle in a Landscape
ENGLISH SCHOOL . . .	42	A Portrait of a Gentleman
ITALIAN SCHOOL . . .	43	The Judgment of Solomon
DOMENICHINO . . .	44	Judith with the Head of Holofernes
10/- UNKNOWN . . .	45	The Invalid, A small Portrait of a Gentleman, and a Chromo, 3 — 26/
ROCHA . . .	46	The Miniature
UNKNOWN . . .	47	A Landscape, with Figures and Coach. A Gallery work
G. TURNER . . .	48	Lane at Knowle Hills and companion
H. MOORE . . .	49	A Seapiece
COOKE . . .	50	Dutch Fishing Boat
DUTCH SCHOOL . . .	51	Figure Subjects, 2
STEENWYCK . . .	52	A Church Interior and Figures
GRIEFF . . .	53	Dog and Still Life
ZUCARELLI . . .	54	A Landscape and Cattle
G. POUSSIN . . .	55	Landscape and Figures, a pair
DUTCH SCHOOL . . .	56	A River Scene and Boats
VAN GOYEN . . .	57	A River Scene and Figures
HOBBEMA . . .	58	A Wooded Landscape
ENGLISH SCHOOL . . .	59	A Portrait of a Lady
HUET . . .	60	A ditto
VAN BASSEN . . .	61	Interior of a Cathedral
50/- TENIERS . . .	62	The Concert Party, a pair — 5.5
FRENCH SCHOOL . . .	63	A Portrait of a Lady seated at a Table
50/- NORWICH SCHOOL . . .	64	A View of Oxford, and Caxton House, Westminster, A. FRASER, 2 — 2.15.7
J. PEAT . . .	65	A View of Hampstead, with Phaeton and Figures
P. ROCHEL . . .	66	Halt at an Inn
J. B. PREVOST . . .	67	Lilacs, a pair
H. P. PARKER . . .	68	"Reading the News"
P. MIGNARD . . .	69	A Lady as "Flora"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. Q. ORCHARDSON	70	The Portrait
RUBENS	71	St. John
BERGHEM	72	A Landscape, Cattle and Figures
OLD FRANCKS	73	Noah and his Wife entering the Ark
UNKNOWN	74	Sketch of Lady Hamilton, water-colour
75/- P. NEEFS	75	Interior of a Cathedral, with Figures
35/- ENGLISH SCHOOL	76	A Portrait of a Gentleman
OSTADE	77	An Interior and Figures
ENGLISH SCHOOL	78	A Portrait of William Crotch
UNKNOWN	79	Still Life
HONDECOETER	80	Poultry and Ducks, a pair
SPANISH SCHOOL	81	The Market
CORREGGIO	82	The Holy Family. From the Wynn Ellis Collection
VAN SCHENDEL	83	A Candlelight Scene
KOEKOEK	84	A Coast Scene
MARIESCHI	85	The Grand Canal, Venice
DUTCH SCHOOL	86	Fish, &c.
VAN DER CAPELLA	87	Shipping
CLAUDE	88	Port Scenes, a pair
DUTCH SCHOOL	89	River Scenes, on copper, a pair
J. S. COTMAN	90	On the Broads
DUTCH SCHOOL	91	Street Scenes, with numerous Figures, on copper, a pair
NIEMANN	92	A Landscape
90/- OLD FRANCKS	93	The Procession, panel
BERGHEM	94	A Landscape
50/- KALF	95	An Interior
TENIERS	96	A ditto
FRENCH SCHOOL	97	A Figure Subject
12/- F. J. COSTA	98	"No Luck," black-and-white
J. HOLLAND	99	Sunset, Venice
WHEATLEY	100	A Landscape and Figures
ENGLISH SCHOOL	101	A Portrait of a Lady
FLEMISH SCHOOL	102	The Crucifixion, panel

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOUVIER . . .	103	A Figure Subject
CHAMBERS . . .	104	A Marine View
UNKNOWN . . .	105	Henry VIII.
HUDSON . . .	106	Surgeons' Hall, Old Bailey
G. C. STANFIELD . . .	107	Dunbar Castle, Scotland
CLAUDE (after) . . .	108	Port Scenes, a pair
M. ANGELO . . .	109	The Siege of Troy, sketch
H. W. KOEKKOEK . . .	110	The Last Charge of the 5th Lancers at Elandslaagte
ITALIAN SCHOOL . . .	111	The Farewell
A. DEL SARTO . . .	112	The Holy Family
VERNET . . .	113	The Bull Fight
D. BATES . . .	114	The Gleaner
JARDINES . . .	115	A Female Bust
G. MORLAND . . .	116	The Setter
G. MORLAND . . .	117	Rubbing-down the Post Horse
G. MORLAND . . .	118	The Smugglers
G. MORLAND . . .	119	Snipe and Partridge Shooting, a pair
LELY . . .	120	A Portrait of a Nobleman, <i>temps</i> Charles II., unframed

The Property of a Gentleman.

30/- PYNE . . .	121	A River Scene, and Panel and Window at Haddon, by J. FAED,
	2	
T. CRESWICK, R.A. . .	122	The Woodcutter
T. BLINKS . . .	123	"Gone Away"
K. DE MOOR . . .	124	Susannah and the Elders
G. BELLEI . . .	125	"Grandmother's Pet"
12/- W. HUGGINS . . .	126	Lion and Lioness, water-colour
VICAT COLE, R.A. . .	127	Arundel Park
75/- G CHAMBERS . . .	128	A Naval Review
WITHOOS . . .	129	A Garden Scene, with Otter and Fish

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	130	A large Woolwork Picture

Another Property.

A. FRERET, 1866 . . .	131	A Coast Scene, with Stormy Sky
LOUISE DARRU, 1872 . . .	132	Flowers, a pair
GERARD	133	"The Ages of Man"
BOLONACHI	134	The Gulf of Genoa
A. ANASTARI	135	A River Scene, Sunset
PAUL LAZERGES, 1867 . . .	136	Still Life

Various Properties.

DUTCH SCHOOL	137	A Landscape, Cattle and Figures
TENIERS	138	Landscapes, Cattle and Figures, a pair
E. T. PARIS	139	A Figure Subject
DUTCH SCHOOL	140	Battle Scenes, 2
GOYA	141	Travelling Gipsies
EVERDINGEN, &C.	142	Two Landscapes and Birds, 3
VAN BLOEMEN	143	Horses and Cattle, a pair
KOEDYCK	144	The Weaver's Loom
DUTCH SCHOOL	145	A River Scene, Ruins and Figures, panel
BERGHEM	146	A Landscape, Cattle and Herdsman
ENGLISH SCHOOL	147	A Portrait of a Gentleman
UNKNOWN	148	Napoleon Crossing the Alps
GOYA	149	A Portrait of a Lady
WATTEAU	150	A Portrait of a Lady
G. F. HUGHES	151	The Fight for the Standard
M. HAGEEMANS	152	Market Square, Brussels, 1887
J. S. COTMAN	153	A View near Norwich, water-colour
H. EDRIDGE	154	A Family Group, ditto
P. BRILL	155	A Landscape, River and Figures

passed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. SCHNEIDER . . .	156	The Carnival and 2 large gilt frames
E. KERNER . . .	157	A River Scene, Moonlight
50/ E. FRÈRE . . .	158	The Blind Beggar, and A Moonlight Scene, CROME, 2
ANDERSON . . .	159	Two Landscapes and A Coast Scene, 3
FOSTER . . .	160	Two small Views of Hastings and Herne Bay, 3
PETHER . . .	161	Twickenham, Moonlight
W. W. MAY . . .	162	Two Drawings
SARTORIUS . . .	163	Fox Hunting
LEE . . .	164	A Landscape, Cattle and Figures
40/- SPANISH SCHOOL . . .	165	Philip IV. on Horseback
COX . . .	166	A Landscape, Shepherd and Sheep
75/- BEYLE . . .	167	The Tattoo Master <i>H.M.B.</i>
VERBOECKHOVEN . . .	168	A Landscape, Cattle and Sheep
VERONESE . . .	169	A Scriptural Subject, copper
SWANEVELDT . . .	170	Cattle and Figures
DUTCH SCHOOL . . .	171	A Scriptural Subject
8. UNKNOWN . . .	172	Dr. Downman <i>H.M.B.</i>
KAISERFELD . . .	173	The Mirror
FRENCH SCHOOL . . .	174	A Portrait of a Lady
ENGLISH SCHOOL . . .	175	Girl with Dog, with House in background
J. M. INCE . . .	176	A Coast Scene
LOCATELLI . . .	177	An oval Landscape, and A Port Scene, VERNET, 2
MORLAND . . .	178	A Coast Scene and A Winter Scene, 2
MORLAND . . .	179	A River Scene and The Turnpike Gate, 2
MORLAND . . .	180	Midday Rest, pencil and colour
A. LUCAS . . .	181	Near Nobiallo and 2 Drawings
SLOCOMBE . . .	182	The Spirit of War
UNKNOWN . . .	183	Five Drawings
J. WEBB . . .	184	A Coast Scene
J. H. C. MILLER . . .	185	Portmizzen Bridge and another, 2

passed

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9.0

Was this bought in

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL . . .	186	Head of a Lady
UNKNOWN . . .	187	Portrait of an Old Lady, unframed
ETTY . . .	188	A Study, and A Seapiece, WALTERS, 2
UNKNOWN . . .	189	A Portrait of a Gentleman
MORLAND . . .	190	A Landscape, with Gipsies, un- framed
MORLAND . . .	191	Rubbing-down the Post Horse
UNKNOWN . . .	192	A Seapiece and another
RUYSDAEL . . .	193	A Landscape and Horsemen
OSTADE . . .	194	A Winter Scene
JANSSENS . . .	195	A Portrait of a Lady
ENGLISH SCHOOL . . .	196	A Portrait of a Lady, seated
K. DU JARDIN . . .	197	Boy and Goat at a Fountain
DUTCH SCHOOL . . .	198	An Interior and A River Scene, 2
E. FAHEY . . .	199	Poetry and Prose. Exhibited at The Royal Academy, 1881
SANGUNETTE . . .	200	A Landscape and Cattle
POIGNDESKE . . .	201	A Hilly Landscape, Horses and Mules
DUTCH SCHOOL . . .	202	A Portrait of a Man
FRENCH SCHOOL . . .	203	A Pastoral Scene
SIR A. CALLCOTT . . .	204	A Highland Scene
O. TUDDENHAM . . .	205	Four Drawings
T. B. HARDY . . .	206	A Seapiece
BAROCCIO . . .	207	The Golden Age
KNELLER . . .	208	A Portrait of a Gentleman and another, 2
MORLAND . . .	209	Interior of a Stable and 2 others, 3
DECKER . . .	210	A Cottage and Figure Fishing
WILSON . . .	211	David Garrick's House at Hampton
PETHER . . .	212	A River Scene, Moonlight
UNKNOWN . . .	213	Six Miniatures
UNKNOWN . . .	214	Hunting Scenes, Water-colour, 2
ENGLISH SCHOOL . . .	215	A Portrait of a Gentleman in Wig
KNELLER . . .	216	A Portrait of a Lawyer in Wig, seated
UNKNOWN . . .	217	A Figure Subject

76.
30/-

5.100

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By or attributed to

Subject.

- 11
- 18
- MIDDLETON . . . 218 The Timber Waggon
- KNELLER . . . 219 A Portrait of Lady and Gentleman
as "Venus" and "Mars"
- DUTCH SCHOOL . . . 220 Interiors, a pair
- 13

Picture Frames.

- 60/-
- 221 Six gilt Frames - 26/- ✓
- 222 Two carved and gilt Frames and 2 black Frames, 4
- 223 A finely carved and gilt Frame and another, smaller, 2
- 224 Three large gilt Frames and a Stretcher
- 225 Two oval carved and gilt Frames
- 226 A pair of carved and gilt Frames
- 50/- 227 An Italian carved and gilt Frame and another (not gilt) - 2.15.0
- 70/- 228 Two small finely carved and gilt oblong Frames - 3.15.0
- 40/- 229 Three small carved and gilt Frames and another, 4 - 3.3.0
- 25/- 230 A carved and gilt Frame and 2 gilt Frames - 2.15.0
- 35/- 231 Four large gilt Frames
- 35/- 232 Eight gilt Frames and 2 Flats - 30/-
- 60/- 233 Two black and gilt Frames and 2 glazed Picture Cases - 2.10.0
- (To Home 2/9/25)

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221
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1.6.0
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1.10.0
2.10.0

Please deliver to bearer
my love and oblige
Thos.

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3. 1. 19
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KING STREET, ST. JAMES'S SQUARE, S.W.

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